

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

## Close Reading Organizer - Chapter 18

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

### Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
<b>Offred</b> lies in bed, disturbed and aroused by her encounter with <b>Nick</b> . She remembers spending time with <b>Luke</b> when she was pregnant. She feels too dead to masturbate.	1	2	3	4	5	6	
<b>Offred</b> believes in several different fates for <b>Luke</b> . First she imagines Luke as a corpse lying in the forest, and hopes he had a quick death from a bullet. Then she imagines him alive in prison, worn down and old-looking, with a gash as red as tulips on his face. Finally she imagines him safely over the border, making contact with a Resistance movement. She imagines that Luke might find a way to send her a message and rescue her and their <b>daughter</b> . Offred keeps believes in all three possibilities for Luke at once, or else she feels that she can't	1	2	3	4	5	6	

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Period: \_\_\_\_\_

believe in anything.							
----------------------	--	--	--	--	--	--	--